



October 2018 Presidents' Letter

Dear Members,

This month, we want to introduce you to N4C's recent decision to separately judge the "Authentic Wildlife" sub-category of Nature in the Print Competitions, and how we, in turn, will implement this at MPC. (Please note that these rules are already in effect for the Nature Projected Competitions.) Effective 2019, these changes will affect how you select your print images to submit and how you will need to name them.

The following is the N4C definition of the "Authentic Wildlife" sub-category of Nature:

Sub-Division: Authentic Wildlife

N4C has adopted the following definition for Authentic Wildlife.

Authentic Wildlife is defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions, are not eligible. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

N4C describes how Print judging will be impacted, as follows:

This is similar to the Projected Images competition. The club in charge of Print Judging will look through the winners, including HMs of all levels of the Nature Competition for the word "**Wild**" just before the print title. All prints that qualify will be rejudged as Authentic Wildlife and two top images will be chosen of equal value from among them. There will be a new award label available for Authentic Wildlife Print of the Month. It is up to the individual maker to follow the instructions available through N4C for entering the print available in the Wildlife

And as a reminder, the following rules guidelines are still in place:

Printed and Projected Nature Images

There are four Nature **Projected** competition levels: B = Basic, I = Intermediate, A = Advanced, M = Masters

There are two Nature **Print** competition levels: B = Basic, A = Advanced

Nature Print entry labeling (in upper left corner): N/B or N/A

To Mark an Image as Authentic Wildlife:

- Place the word "Wild" before the Print title
- Enter the image in the Nature category as usual
- Place a checkmark in the box that says, "Genuine Wildlife Image"

The image shows a screenshot of a form with a dark blue background. The form has several sections:

- Title (Required):** A text input field containing "(successfully) scare him away. Las Gallinas Wildlife Ponds." Below the field is a dropdown menu set to "English" and a "Spell Check" button.
- Author's Image Id:** A text input field with a light gray background and a small "x" icon on the right.
- Wildlife:** A section with a red arrow pointing to a checkbox labeled "Genuine Wildlife Image". The text above the checkbox reads: "Check this box if this image qualifies as a 'Genuine Wildlife' image as defined in any special competition that uses this designation. This is generally considered a subcategory of a Nature competition."
- Footer:** A line of small text at the bottom: "If this image contains material that is inappropriate for public viewing, such as nudity, uncheck this box to prevent the display of this"

One final note; our club will continue to judge images which are "Authentic Wildlife" in the Nature category monthly (as we currently do for Projected Nature), but will judge the entire year's worth of Authentic Wildlife to give "Best" awards in our annual competition for 2019.

Best to all, and let us know if you have any questions!

Marnie and Steve

Editor: Following last month's publication of Focal Plane News, I received an email from Gail Pierce that I want to share with all readers. She wrote:

I would just like to address this message to the entire Marin Photo Club.

I just cannot begin to Thank You enough for the donations of 2500+ that you guys made in my name when TJ did the "Cancer Canary" bike ride.

I am so impressed —every time I look at the card and the list of donors it makes me cry.

This club for over 20 years has meant so much to me.
The cards and positive thoughts and prayers are overwhelming.

I thank you with all my heart!!

Gail Pierce.

Editor's Note

Welcome readers to the October issue of Focal Plane News. A busy time of year with numerous activities in the upcoming Holiday Season.

The images have now been hung and we are looking forward to the opening Reception, on November 1, of MPC's Civic Center Show in the Bartolini Gallery (see page 10). The volunteers from the Club did a fabulous job laying out and hanging the images.....they look Great!

Although there will not be a Street SIG meeting in November, Doug and Steve are planning on having an Evening Walk in San Francisco in December. See page 6, although more details will follow.

The next MPC Photo Challenge is in page 7 and we have a travel article from TJ Campbell on Thailand & Cambodia (page 9)

Finally, through National Geographic's web site I discovered a link to a non profit: The Art Rangers (<https://www.theartangers.com>) that is soliciting it's members to submit their images for sale, with all proceeds benefitting their official partner the National Park Foundation, with the long term mission to protect the parks for generations to come. Check it out.

Noel Isaac

"Images of the Month - October"



Dominican Dancer (2018 Senior Solos #1)

Doug Kaye

Projected Images - Pictorial - Masters

Judge: Roger Johnson

Behind the Image: Steve Disenhof has been my mentor for shooting dance rehearsals for the past 2+ years, and it's been a true privilege to work with him. In this case we shot a dress rehearsal of the Dominican University BFA Dance program's senior solos. Contrary to what both the print and projected judges thought, this was not staged or setup in any way. It was shot during her live performance. The lighting and her pose are "as-is". (Dance lighting can be particularly challenging.) And no, I didn't do anything to enhance the eyelash shadows. I've settled on using the new "Highlights" exposure-metering mode in the latest Sony cameras, but I still underexpose by one stop because of the amount of black in the scene. In Lightroom I increase the exposure carefully so as not to blowout the skin tones. I also make sure the backgrounds go nearly full black, burn the floor and any hotspots. But the magic comes from the dancer. It's all her. Dancer: Khyley Villaneueva, Sony A9, Sony 85mm f/1.4 G Master, 1/400 second, f/1.6. ISO 1000, cropped from 24MP to 4.5MP.

....[Doug Kaye](#)



Staple City

Dana Christensen

Print Monochrome Pictorial -Intermeiate

Judge: Greg Edwards

Behind the Image: "Staple City" is just that--a miniature cityscape that I made out of a couple of boxes of staples. I used a large sheet of watercolor paper and secured the columns of staples at the bottom using double sided tape (they still kept falling over!). Lighting is just a tall desk lamp that I played with until I liked the shadows. Taken with a Canon EOS 6D, Canon macro lens 100mm, 1/4 sec at f13.

.....[Dana Christensen](#)

MPC Event Calendar

- **Monday, November 5th: Projected Competition**
6:30pm @ Drakes Landing Community Room
- **Monday, November 12th: Education Night**
6:30pm @ Drakes Landing Community Room
- **Monday, November 19th: Print Competition**
6:30pm @ Drakes Landing Community Room
- **Thursday, November 8th: MPC Board Meeting****
11:00am @ GGCS Meeting Room, First Presbyterian Church †
1505 Mission Ave. San Rafael.
- **Street SIG Meeting: Note: There will be no Street SIG Meeting in November**

Editor's Note:

**Any member of MPC can attend the monthly Board Meetings. If you have any questions or subjects that you would like it to discuss, please put them into writing and send an e-mail to one of the two Presidents.

Monthly minutes of the MPC Board are posted shortly after being approved at the following month's Board meeting. Copies can be found in the Club and Committee Information section of the website <http://tinyurl.com/ya9kkbb6> here: "Board Info>Board Minutes>2018 Board Minutes"

New Members to the MPC

Please join us in welcoming the following new Members to the Club:

Competing Members:

Bhagyalakshmi Reddy
Brian Wilk
Catherine Morozoff
Karen Laffey



Do introduce yourselves to new members at upcoming MPC events and competition nights.

The MPC Street SIG

There will not be any meeting of the MPC Street SIG during the month of November.

However there will be an evening Holiday Walk in San Francisco on December 6, so mark your calendars. More information to follow soon from Doug and Steve.

Full details and an introduction to MPC's Street SIG can be found through the following link:

<https://goo.gl/kpofqr>

[Doug Kaye & Steve Disenhof](#)

2019 Dominican Street Photo Show

The MPC Street Photography SIG has been invited to hang an exhibition of street photography in the Joseph R. Fink Science Center lobby on the Dominican College campus in San Rafael. The exhibition will consist of approximately 40 prints and will run from roughly mid-February to mid-August, 2019.

Members of the MPC Street Photography SIG are encouraged to submit digital images for consideration. Non-SIG members are welcome to participate as well -- you just need to join the SIG by showing up at a meeting. :-)

See <https://goo.gl/rA9nz2> for info about our meetings.

2018 November/December MPC Photo Challenge - "Light Painting"



Photography: n. "the art of light" i.e., photographers way of capturing light in a scene.

As the days are shorter and we head into the holidays, with all the lights, there are easy opportunities to photograph in low light and dark.

The next photo challenge for November/December will be "Light Painting". Light painting can encompass the addition of light elements during an exposure, or using existing light to paint with, like camera movement. Start thinking about what you might be interested in doing.

NOTE: Do not take your images yet, as the competition will open around Nov. 8th to 10th. Announcements will come out following end of voting on the current challenge.

[Harvey Abernathy](#)

The Outside Photography World

EXHIBITS in the Bay Area:

- [This Land](#)@ Pier 24
- [Current Exhibitions.](#) @ the Harvey Milk Photo Center.
- [Current Exhibitions](#) @ SF Camerawork
- [Current Exhibitions](#) @ Cantor Arts Center

CLASSES & WORKSHOPS:

- [Harvey Milk Photo Center](#)
- [Point Reyes National Seashore Association](#)
- [The Image Flow](#)
- [Photo Arts Marin](#)

NOTE:

Do you know another location with great classes and/or workshops?

Please send the information to:focalplanenewsletter@gmail.com

MPC Member Websites

Want to see more photos of our members, please visit their websites, the list is [here](#):

<https://focalplanenewsletter.wordpress.com/member-websites/>

If you want to add your website to the list, please send a request to focalplanenewsletter@gmail.com

Thailand and Cambodia Excursion - TJ Campbell Lucas



In March 2018, I took my Canon 5D mark III, 24-105mm and 16-35mm lens on a wonderful excursion to Thailand and Cambodia.

Throughout our trip the Thai food was so fresh and flavorful. We ate excellent curries, many types of noodles dishes, and creative stir-fried meals with fresh vegetables and meats from the local markets. Breakfast you could have eggs, pastries or Thai breakfast of noodle soup & vegetables which was excellent.

English was spoken everywhere with easy signage and getting through customs was no issue. We did get our Cambodia passport before leaving home using the internet to save time standing in long lines.

Bangkok

Bangkok has more than 10 million people. Its growth has led to infrastructure and road issues, traffic and air pollution. We were told to not stay long in Bangkok and get out to the country side but we loved the parts of Bangkok we visited.

There are glorious temples: The Wat Traimit Temple that houses the 900 year old golden Buddha that was discovered in 1957 covered in plaster to hide its value, the Temple of the Reclining Buddha, and the Grand Palace,

Must see markets include:

- MaeKlong Railway Market - watch the train pass over the food and fruit vendors on the train track. (Do a search to find the time the train will arrive.)
- Damnoensaduak Floating Market - ride a long-tail boat through the canals of the neighborhood and food market.
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- Flower Market & Food Market in downtown
- Chinatown section with trinket, shopping and excellent food.



Siem Reap, Cambodia

Siem Reap, which literally means the "Defeat of Siam", is the most prosperous region of contemporary Cambodia. Its close proximity to the Angkor Wat temple complex has turned the city into one of the world's premier travel destinations. More than one million travelers visit Siem Reap every year to explore over a thousand years [.....read more.](#)



Inspired Images Through the Eyes of the Photographer

Bartolini Gallery

Marin Center Exhibit Hall

October 29 ~December 20

10 Avenue of the Flags, San Rafael, California

Gallery Hours: Daily Monday ~ Friday 9 ~ 5 pm
& Selected Weekends

Reception: November 1, 6 ~ 8 pm



MARIN PHOTOGRAPHY CLUB ANNUAL POTLUCK DINNER NOVEMBER 11, 2018

Potluck Slideshow

Members,

Our Potluck dinner is now only two weeks away on Sunday, November 11.

This is going to be a great evening!

We have a robust guest list of 65 members and friends and there is plenty of room for more to join in.

Please email marticagwin@yahoo.com to RSVP. At this point we are looking for appetizers and side dishes to add to our menu.

We also need a couple of men on the set-up team to help with the heavy tables.

The slideshow line-up promises to be very entertaining with about 15 shows in the queue. If you have any questions about this portion of the evening please contact Steve Weissberg

Looking forward to seeing many of you on November 11.

Marti Cagwin
marticagwin@yahoo.com

Steve Weissberg
s_weissberg@mac (s underscore weissberg@mac)
cell 415-497-8597

There is still time for you to put your slideshow (with music) together to impress and please other members.

The "Nitty Gritty" :

- The deadline for submitting slideshows is Nov. 5
- Slideshows should have a runtime of between 3 to 5 minutes
- Be sure to include a program opening with the slideshow title and your name
- Acceptable video file formats are: MPEG2, MOV, AVI, MPEG4
- Submit your file to the following upload link:

<https://spaces.hightail.com/uplink/DigitalVideoDimensions>

Please direct any technical questions to Alan Kolsky, the video editor who has offered to put all our slideshows together. His contact information is:

E-mail: Alan@DigitalVideoDimensions.com
Phone: 415-893-9070

Feel free to contact me with any questions you may have.

Thank you,

Steve Weissberg
s_weissberg@mac.com

MPC - Potluck Dinner

Sunday, November 11, 2018

Time: 5:00pm - 9:30pm

Location:

The Strawberry Recreation Center

118 East Strawberry Drive

Mill Valley, CA 94941

Tel: 415 - 383 6494

The following link will take you to Google Maps, showing the location of the Center.

<https://goo.gl/maps/5EragjtT9S12>