



Marin Photography Club - Presidents' Letter

With Memorial Day marking the traditional start of summer, the weather has cooperated with typical San Francisco summer weather. A few days of hot weather which warms up the Central Valley which in turn pulls in the cold fog, our natural air conditioning. What does it all mean for us photographers? First, if you don't like the weather, wait a few days and it will change. Second, warmer weather is more conducive to photographing outside. And lastly the longer days means getting up earlier and staying out later to capture the golden light.

Summer also means the Marin County Fair and its photography show. Be sure to attend as club members exhibit some of their best work. And if you would like to help with the show please contact the fair at 415-473 7048

After a brief absence, N4C is going to have their Fotoclave Nov. 3-5. This three day conference features 3 exciting keynote speakers (George Lepp, Seth Resnick, & Brenda Tharp) and nine breakout sessions (MPC members Doug Kaye & Gail Pearce are leading two of them). It will be a fun and knowledge packed weekend.

Unfortunately those dates clashed with our Potluck Dinner originally scheduled for November 5th. To avoid this conflict and prevent photography overload we have change the date of our **Potluck to November 12th**. We look forward to seeing you, your food and slide shows at this fun event.

Remember to checkout our Forum. It has great topics from "Go Out and Shoot" to "Critique My Image".

Good light

TJ Campbell
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Images of the Month



Francisco

Steve Disenhof

Print Monochrome Pictorial - Intermediate

Judge: Tim Porter

Behind the Image:

I was hired to take new marketing photos for a small contemporary dance company. The idea was to shoot a rehearsal ahead of their upcoming Mexico tour. At the end of the rehearsal, one of the company members began taking 'head shots' of fellow dancers and I slipped in to take a few as well. As the judge surmised, this was one of about 20 images I fired off as the dancer worked through various poses. It was shot with a Sony a7Rii, 55mm lens at f2.8 and 1/125s at ISO 500. It was lit with natural light streaming in through the studio windows. Processing was in Lightroom and Nik Silver Efex Pro.



Parked in Gamla Stan

Matthew Griggy

Projected Images - Monochrome - Basic

Judge: Gene Morita

Behind the Image:

While walking through the Gamla Stan, Stockholm's "old town", I noticed this bicycle parked in an alleyway. Since cycling is such a key mode of transportation in Stockholm, I thought that this shot would be a nice way to combine a character element of the city with the charm of Gamla Stan. The photo was taken with a Leica M Monochrome and a 50mm Summilux lens at f2.4 for 1/90 sec.

June MPC Event Calendar

- **Monday, June 5th: Print Competition**
6:30pm @ Drakes Landing Community Room
- **Monday, June 12th: Education Night - John Martini**, a local historian, will present how he uses Re-Photography to research iconic sites to present then & now images of SF & the Bay Area.
6:30pm @ Drakes Landing Community Room
- **Monday, June 19th: Projected Competition**
6:30pm @ Drakes Landing Community Room
- **Thursday, June 8th: MPC Board Meeting****
11:00am @ GGCS Meeting Room, First Presbyterian Church †
1505 Mission Ave. San Rafael.
- **Thursday, June 22nd: Street Photography SIG**
6:30pm @ GGCS Meeting Room, First Presbyterian Church †
1505 Mission Ave. San Rafael.

Editor's Note:

**Any member of MPC can attend the monthly Board Meetings. If you have any questions or subjects that you would like it to discuss, please put them into writing and send an e-mail to one of the two Presidents.

MPC Member Websites

Want to see more photos of our members, please visit their websites, the list is [here](#).

If you want to add your website to the list, please send a request to focalplanenewsletter@gmail.com

New Members to the MPC

Please join us in welcoming the following new members to the Club:

No new members joined the club this month.

Do introduce yourselves to them at upcoming MPC events and competition nights.

The Outside Photography World

EXHIBITS:

- [The Grain of the Present](#)@ Pier 24
- [Larry Sultan...Here and Home](#)@ SF MOMA
- [Streetfoto2017](#) @ the Harvey Milk Photo Center (From June5 - 11)
- [Current Exhibitions](#) @ Rayko Photo Center
- [Jim Marshall's 1967](#) @ SF City Hall, North Light Court. (Through June 17)

CLASSES & WORKSHOPS:

- [Rayko Photo Center](#)
- [Harvey Milk Photo Center](#)
- [Point Reyes National Seashore Association](#)
- [The Image Flow](#)
- [Photo Arts Marin](#)

NOTE:

Do you know another location with great classes and/or workshops?

Please send the information to:focalplanenewsletter@gmail.com

The MARIN COUNTY FAIR



For those Club members who submitted entry forms last month, please note that your entries need to be shipped/hand delivered by June 15/16. Judging will be taking place on Saturday, June 17.

We wish our members the best of luck and look forward to seeing their work at the Fair which runs from June 30 - July 4.

<https://www.marinfair.org/~media/files/fair/2017/exhibit-pdfs/adult-juried-show.pdf?la=en>

For full details visit the Fair's website at:

<https://www.marinfair.org/2017/competitive-exhibits/whats-new#photo>

MOTION May/June 2017 Meetup Challenge

For photographers, motion can be both a blessing and a curse! If the artistic objective is sharpness, a moving subject presents technical challenge (the curse!). But capturing the motion as part of the story can also create artistic and painterly effects.

This month's challenge is to show motion in the image. This may be accomplished by photographing a moving subject, moving the camera while shooting, in post processing, or any combination.

Challenge ends June 30th at 10pm.....[More Info](#)

[Karen Gideon](#)

Editor's Note

Apologies for the late release of the May Focal Plane Newsletter. The reason is that I was away on vacation and did not return to the US until June 1.

Noel Isaac

For