



Marin Photography Club - Presidents' Letter

It is interesting to follow the change in photography as the preferred method of display has moved from prints to projected images. It used to be that prints were the dominant method of displaying photography, when they were easier to share (try sending someone a slide!) and better quality. Now, with everything digitized and the rise of social media for sharing images, prints are receding as the display media of choice:

This despite the fact that many people consider quality of prints to be superior (especially compared to Instagram) and print makers have more control over how the image is displayed. With a projected image the maker is at the mercy of the match of the calibration of the maker's computer and monitor, and the viewer's computer and screen, which too often is not good. With a print the maker is in total control of creating a perfect image.

Our club has mirrored this trend. Prints participation has dropped 10% from 48% in 2012 to 38% in 2016: This drop is after, in 2012, restricting projected images to 3 vs 4 images per person in each projected competition

It was excellent to see at April's print competition 117 entries, which is the most since 2010 or before (we don't have good records before 2010). We hope this will continue as prints represent a powerful media for a photographer to present their artistic vision

Don't forget this year's Presidents theme of "Bridges". In another month or so the fog will be back, presenting many opportunities for some wow pictures of-bridges. Of course with so many pictures of the Golden Gate Bridge, the bar is pretty high to get a picture that grabs your attention. Luckily there are many bridges in the Bay Area (BridgeHunter (<https://bridgehunter.com/ca/marin/>) lists 21 other bridges in Marin alone) and around the world.

Good light
TJ Campbell
tjccampbell@yahoo.com

Jon d'Alessio
dalessio@microweb.com

Images of the Month



Parasitic Jaeger/Arctic Skua
(*Stercorarius parasiticus*), a fast, highly maneuverable flyer of the Arctic region that pursues gulls and terns to successfully rob them of their food. Lavnes, Norway.

Catherine d'Alessio
Print Special Nature - Advanced
Judge: Oliver Klink

Behind the Image:

No details available.



Spring Iris

Bob Gingg
Projected Images - Creative - Intermediate
Judge: Brenda Tharp

Behind the Image:

No details available.

May MPC Event Calendar

- **Monday, May 1st: Print Competition**
6:30pm @ Drakes Landing Community Room
- **Monday, May 8th: Education Night - Eric Ahrendt**, an Adobe Certified Expert on Lightroom, will give his presentation on "Five Slick Lightroom Develop Module Tricks"
6:30pm @ Drakes Landing Community Room
- **Monday, May 15th: Projected Competition**
6:30pm @ Drakes Landing Community Room
- **Thursday, May 18th: MPC Board Meeting****
11:00am @ GGCS Meeting Room, First Presbyterian Church †
1505 Mission Ave. San Rafael.
- **Thursday, April 27th: Street Photography SIG**
6:30pm @ GGCS Meeting Room, First Presbyterian Church †
1505 Mission Ave. San Rafael.

Editor's Note:

**Any member of MPC can attend the monthly Board Meetings. If you have any questions or subjects that you would like it to discuss, please put them into writing and send an e-mail to one of the two Presidents.

MPC Member Websites

Want to see more photos of our members, please visit their websites, the list is [here](#).

If you want to add your website to the list, please send a request to focalplanenewsletter@gmail.com

New Members to the MPC

Please join us in welcoming the following new members to the Club:

David Chamack

Peggy Osterkamp

Rob Badger

Markel Archie

Sharon Szabo

Mike Green

Chip Sari (Also the Club's new Tech. Guy)

Do introduce yourselves to them at upcoming MPC events and competition nights.

The Outside Photography World

EXHIBITS:

- [The Grain of the Present](#)@ Pier 24
- [Larry Sultan...Here and Home](#)@ SF MOMA
- [Daily tour: In Focus: Photography at SF MOMA](#) @ SF MOMA
- [Shutterspeed](#) @ the Harvey Milk Photo Center (From April 22-May 31)
- [Current Exhibitions](#) @ Rayko Photo Center
- [Jim Marshall's 1967](#) @ SF City Hall, North Light Court.

CLASSES & WORKSHOPS:

- [Rayko Photo Center](#)
- [Harvey Milk Photo Center](#)
- [Point Reyes National Seashore Association](#)
- [The Image Flow](#)
- [Photo Arts Marin](#)

NOTE:

Do you know another location with great classes and/or workshops? Please send the information to:focalplanenewsletter@gmail.com

Discovering Varanasi, India.

By Tamara Krautkramer

It is impossible to be indifferent to India. One is either completely enthralled or utterly overwhelmed, and quite possibly both at the same time. It is a country of wild extremes, physically, economically, culturally, visually, and for many travelers, emotionally.

Varanasi was probably the highlight of our recent trip to India. Mark Twain said Varanasi "is older than history, older than tradition, older even than legend, and looks twice as old as all of them put together." It isn't for the faint-hearted, but we found it enthralling. Foreign and Indian tourists, backpackers, religious pilgrims, and the assortment of humanity on display in Varanasi make it a must-see. For a rather sensationalistic take on Varanasi, watch the recent CNN episode of "The Believers".



If you are not familiar with it, Varanasi is the holiest city of Hinduism. Very old terraces of stones steps/slabs, called ghats, line the west side of the sacred Ganges River for 7 kilometers, where Hindu pilgrims perform rituals cleansing the mind, body, and soul. Labyrinthian alleys wind back from the ghats, deeper into perhaps the oldest continuously

inhabited city on earth. Cobbled and crowded, it is hard to avoid the cow dung, and being sacred, cows are everywhere.

The most famous (or perhaps to westerners, infamous) sights in Varanasi are the burning ghats. On two ghats, 24 hours a day, seven days a week, bodies are cremated. Not out of sight, but on the steps, in full view of anyone. We saw



bodies coming into town on top of cars and SUVs, the electric orange of the shrouds grabbing our attention even in the insane traffic. [read more.....](#)

Meet John Nygren. Retired IT Manager, Technology Enthusiast, Action Photographer.

Author: Marnie Walters



John comes to us originally from Milwaukee, which he left in his early adulthood to seek higher ground (as accomplished skiers are inclined to do). When he heard from fellow skiers that Lake Tahoe was great for skiing, he moved to Sausalito, moved into a houseboat, got a job, got married, and headed for the slopes nearly every weekend.

After graduating from the University of Wisconsin, he joined IBM where he was trained and worked in systems analysis and computer system sales. He subsequently worked as a manager of programmers, computer

networks, telecommunications, and projects at Clorox and IBM.



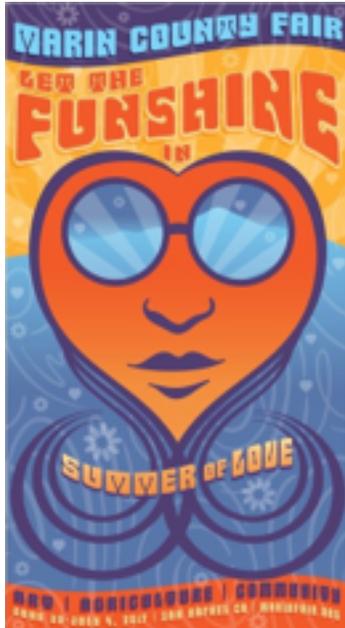
John's first camera was an Olympus Pen half frame camera which he took to Europe for skiing the alps during a 5-month sabbatical from IBM. In 2001, he bought a digital Canon S110, which renewed his interest in photography. In 2005 he bought a Canon Rebel followed by a Canon 40D

and 7D. He joined the Marin Photo Club in 2007, performed as the Club Treasurer for 2008-2009 and is Treasurer again in 2016-2017. He is a great resource for all things technical, and teaches workshops periodically at the GGCS (most recently on effects of resolution), which I highly recommend...[read more](#)



Marin County Fair

This year's Fair runs from June 30 to July 4 at the Marin Civic Center. As in previous years there are a number of Photography Competitions and members of the Club are encouraged to participate. MPC participants in previous competitions have been very successful in winning awards.....just last year our own Marti Cogwin had eight of her images selected as a group and she won the award "photographer of the year".



Merrill Mack recently sent an email to all members providing the links for submitting entries for this year. Those members who have participated in the past should have also received a booklet and forms in the mail.

This year you can also enter online and not have to drop the form off at the office or put in the mail. Those instructions are included.

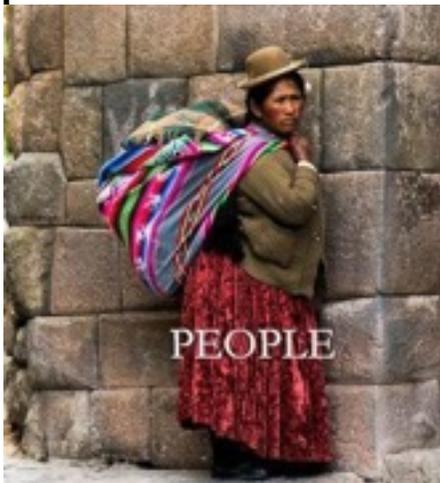
Please note that the deadline for submitting entry forms is Thursday, May 11, 2017. Get ready, get set and go!

<https://www.marinfair.org/~media/files/fair/2017/exhibit-pdfs/adult-juried-show.pdf?la=en>

<https://www.marinfair.org/~media/files/fair/2017/exhibit-pdfs/toenterinpersonorviamail.pdf?la=en>

<https://www.marinfair.org/~media/files/fair/2017/exhibit-pdfs/entry-form.pdf?la=en>

<https://www.marinfair.org/~media/files/fair/2017/exhibit-pdfs/toenteronline.pdf?la=en>



PEOPLE March/April 2017 Meetup Challenge

When photographing people, the artist conveys a biography of the person and tells us something about their character and personality. Through setting, expression, lighting and the selective use of shading the subject is revealed and the image captures the imagination of the viewer.

The Challenge ends April 30th at 10pm.....[More Info](#)

[Karen Gideon](#)

“Tales by Light”

Last November I sent an email to Club members informing them of a new photography adventure series “Tales of Light”, that can be seen on Netflix streaming service.

Produced by Canon Australia, Season 1 included six half-hour episodes featuring some top photographers, including Art Wolfe. Season 2 has just been released and is also well worth watching. It includes some amazing footage of divers “socializing” with tiger sharks in the Bahamas!

Wonderful cinematography and great images.

Enjoy,

Editor

Riverfront Art Gallery.

Our own Mary Sheft is participating in the Riverfront Art Gallery's "Showin' on the River" in Petaluma. Please note that this show ends on May 7.

As always, please support our members and visit their shows whenever possible.....Editor



"The Completion" - Lucy Arnold

Riverfront Art Gallery
Presents:
"Showin' on the River"
7th Annual Juried Photography Show
March 8 - May 7, 2017
Reception March 11, 5 to 9 pm



"The Bridge" - David Olen



"The Eye of the Beholder" - May Staff



"Night Bird" - Lucy Arnold



"The Ballgame Day 2011" - Murray Rockowitz



"Yellow Bird" - Lucy Arnold

Voted "Best of the North Bay", 2008-2013. Voted "Best of Petaluma", 2012 & 2010!



Riverfront Art Gallery
132 Petaluma Blvd. North
Petaluma, CA 94952
(707) 775- 4 ART (4278)
www.riverfrontartgallery.com

Wed-Thurs-Sun 11am - 6pm
Fri & Sat 11am - 8pm
Closed Mondays & Tuesdays

Voted "Best of the North Bay" by readers of the Bohemian, 2008-2013

"Showin' on the River" - Juried Photography Show. 33 photographers will show their work along with our current artists. Show opens March 8th and runs through May 7th with a reception on March 11th, 5pm to 9pm.
With music by Olena

Show Artists: Robert ALWITT, Lucy ARNOLD, Lucy ARON, Suzanne BEAN, Tim BYER, Joseph CHASAN, Steve CHELL, Leslie CURCHACK, Mary DOOLEY, Cathleen EVANGELISTA, Mark FRAZITTA, Nancy GINGRICH, Charles JUDSON, Judy KESTON, Christine KIERSTEAD/April Lee ELLIS, Heidi KOLSKY, Francyne KUNKEL, Cole LEDERER, Lozja MATTIS, Sherri OSTER, Roxanne Bouche OVERTON, Murray ROCKOWITZ, Conrad ROWLING, Yolanda Molina SCHEILING, Michael SHEA, Mary SHEFT, Amnon SHEMI, Ruth SMILAN, Patrice WAITE, Philip WILKINSON, Robert ZUCKER

Gallery News:
We also welcome our invitational artists, and of course our members will be exhibiting your favorite works. Visit our website and click the link to our newsletter for more information.

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