



## Images of the Month



**La Tour Eiffel**

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Doug Kaye  
Projected Travel - Advanced  
Judge: [Joe Hearst](#)



**The Passion of Dance**

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Steve Disenhof  
Print Color Pictorial - Intermediate  
Judge: Gene Morita

## Behind the Winning Images.....

I was in a Paris photo workshop and this day's challenge was to make a "different" picture of the Eiffel Tower. I first saw a reflection like this in someone's glasses and then planned this shot. I stopped another couple and explained what I wanted to do. They posed for me until I got it right. His wife was also in the original shot, also with reflective glasses, but I like this cropped version better.....Doug Kaye.

This image is from the Alonzo King LINES Ballet Training Program at the Joe Goode Annex in San Francisco. This two-year pre-professional program prepares these young dancers for careers in Contemporary Ballet. The image was shot with a Sony a7RM2, with a 28mm lens. ISO 5000, 1/250 at f2.8. Window light enhanced in Photoshop.....Steve Disenhof

## Message from MPC Presidents

Welcome to our first Presidents' letter of 2017. Personally this is always a transition time as we wrap up last year (taxes) and get started on the new year (New Year's Resolutions). It is the same for the club.

Our annual competition is open and hopefully everyone has instructions on how to enter (deadline February 20<sup>th</sup>). Then we celebrate 2016 and its best pictures with our annual banquet on March 19<sup>th</sup> at McInnis Golf Course.

For 2017 your new board is getting organized and implementing our programs for 2017. And the committees are in full swing.. [Read more.](#)

[TJ Campbell](#) & [Jon D'Alessio](#),

## New Members to the MPC

Please join us in welcoming the following new members to the Club:

### **Competing:**

Ann Pereira

Bill Johnston

Diane Kay

Grant Kreinberg

Marvin Siegel

Matthew Griggy

Phil Fisher

William Buhles

### **Associate:**

George Jelatis

## **Welcome to 2017 Board & Committees**

Updated 2/8/2017

### **2017 MPC Voting Board Members**

Jon d'Alessio & TJ Campbell	President
Steve Disenhof	Vice President
Jon d'Alessio & TJ Campbell	Past President
Bruce Kocen	Secretary
John Nygren	Treasure
Bill Sumits & Dianne Arrigoni	N4C Representative
Noel Isaac	Focal Plane Editor
Steve Ziman	Print Chairperson
Russel Flaum	Projected Chairperson

### **2017 MPC Committee Volunteers**

Garret Scales, Suzanne Grady & Gary Topper	Education
Steve Disenhof, Merrill Mack & Tina Kelly Green	Membership
Marti Cagwin & Steve Weissberg	Potluck
Susan Mayne & Susan Kelly	Hospitality
Steve Disenhof & Doug Kaye	SIG (Special Interest Group)
Virginia Meyer & Virginia Fleming	Judging
Barbara Hansen, Bobbi Lasota & Suzanne Grady	Field Trips
Karen Gideon & Dorothy Weaver	Meetup MPC Photo Challenge
Marnie Walters	Focal Plane – Bio writer
Virginia Fleming	Focal Plane – Travel writer
Keith Cockerham	Data Manager, Recorder of Competition Points
Bob Hemstock	Website Manager
Chip Sari	Equipment Manager
Gary Topper, Merrill Mack	Alternate Theme Committee
Marvin Siegel	Assistant Projected Chair
Bob Gingg	Assistant Print Chair

## February MPC Event Calendar

- **Monday, February 6th: Print Competition**  
6:30pm @ Drakes Landing Community Room
- **Monday, February 13th: Education Night - Old Photo Restoration**  
6:30pm @ Drakes Landing Community Room
- **Sunday, February 19th: MPC Field Trip**  
3:00pm @ Point Richmond and Miller/Knox Regional Shoreline
- **Monday, February 20th: Projected Competition**  
6:30pm @ Drakes Landing Community Room

### CURVES January/February 2017 Meetup Challenge



Of all the shapes we use in composition, the curve is one of the most dynamic. Curves are appealing to the eye, help build tension, and lead the viewer's eye into the heart of your story like handrails. Curves suggest movement with their graceful bends and arches while adding interest and beauty.

The Challenge ends February 28th at 10pm.

[More info:](#)


[Karen Gideon](#)

## MPC Member Exhibition - Wendy Hannum

**Chiaroscuro Africa**

A Photography Exhibition of African Wildlife  
A Study in Light and Shade

January 4th through March 31st, 2017



Villa Marin Card Room  
100 Thorndale Dr.  
San Rafael, CA  
Phone (415) 499-8711

**Chiaroscuro Africa**

**A solo exhibition by wildlife  
photographer Wendy Hannum**

Through use of monochromatic light and shade Ms. Hannum invites you to see the African wildlife for its shape and texture, simple beauty and soul deep spirit, without the distraction of color. Through a balance of portrait and sweeping landscape, she hopes her photography allows the subject to speak for itself.

Villa Marin Card Room  
100 Thorndale Dr.  
San Rafael, CA

## MPC Member Websites

Want to see more photos of our members, please visit their websites, the list is [here](#).

If you want to add your website to the list, please send a request at [focalplanenewsletter@gmail.com](mailto:focalplanenewsletter@gmail.com)

## A Unique Visit to Cuba by Eloise Rivera

I had the special privilege to visit Cuba last July as a choral singer with the Smith College Alumnae Chorus. We were a group of 65 women on a concert tour singing classical music in Latin, Vivaldi's "Gloria" and Pergolesi's "Sabat Mater". We were women of various ages who came from all over the U.S. and practiced over a period of months individually with MP3 models to learn our parts. Most of us had sung with choral groups in college all four years. When we arrived in Cuba, we met our musical director for the first time.



[Read More:](#)

## The Outside Photography World

### EXHIBITS:

- [Collected](#) @ Pier 24
- [Japanese Photography from Postwar to Now](#) @ SF MOMA
- [Daily tour: In Focus: Photography at SF MOMA](#) @ SF MOMA
- [Nocturnes & Noir](#) @ the Harvey Milk Photo Center
- [Current Exhibitions](#) @ Rayko Photo Center

### CLASSES & WORKSHOPS:

- [Rayko Photo Center](#)
- [Harvey Milk Photo Center](#)
- [Point Reyes National Seashore Association](#)
- [The Image Flow](#)

January 2017

**Nocturnes & Noir**  
a juried Night Photography exhibit

**HARVEY MILK  
PHOTO  
CENTER**


**Location:**  
Harvey Milk Photo Center  
50 Scott Street, San Francisco, CA

**Opening Reception:**  
February 11, 2017

**Exhibition Closes:**  
April 2, 2017

[www.harveymilkphoto.com](http://www.harveymilkphoto.com)

**The Nocturnes 25th Anniversary**  
Dedicated to life and works of Steve Harper: 1/24/1931 - 8/19/2016



**NOTE:**

Do you know another location with great classes and/or workshops? Please send the information to:

[focalplanenewsletter@gmail.com](mailto:focalplanenewsletter@gmail.com)

## Editor's Note:

This is my first edition as editor of the MPC monthly Focal Plane Newsletter. Apologies for its' late arrival, but I was abroad until the end of January. I am sending it out in a new format (PDF) to both facilitate creation and archiving. I welcome your feedback and comments on current content, or future content you would like to see.

Please contact me at: [focalplanenewsletter@gmail.com](mailto:focalplanenewsletter@gmail.com)

Please also submit information and articles for publication by the last week in the month to ensure timely publication. This same email address can be used.

Noel Isaac