

## Images of the Month



#### La Tour Eiffel

Doug Kaye Projected Travel - Advanced Judge: <u>Joe Hearst</u>



#### The Passion of Dance

Steve Disenhof Print Color Pictorial – Intermediate Judge: Gene Morita

## Behind the Winning Images......

I was in a Paris photo workshop and this day's challenge was to make a "different" picture of the Eiffel Tower. I first saw a reflection like this in someone's glasses and then planned this shot. I stopped another couple and explained what I wanted to do. They posed for me until I got it right. His wife was also in the original shot, also with reflective glasses, but I like this cropped version better.......Doug Kaye.

This image is from the Alonzo King LINES Ballet Training Program at the Joe Goode Annex in San Francisco. This two-year pre-professional program prepares these young dancers for careers in Contemporary Ballet. The image was shot with a Sony a7RM2, with a 28mm lens. ISO 5000, 1/250 at f2.8. Window light enhanced in Photoshop........Steve Disenhof

# Message from MPC Presidents

Welcome to our first Presidents' letter of 2017. Personally this is always a transition time as we wrap up last year (taxes) and get started on the new year (New Year's Resolutions). It is the same for the club.

Our annual competition is open and hopefully everyone has instructions on how to enter (deadline February 20<sup>th</sup>). Then we celebrate 2016 and its best pictures with our annual banquet on March 19<sup>th</sup> at McInnis Golf Course.

For 2017 your new board is getting organized and implementing our programs for 2017. And the committees are in full swing.. Read more.

TJ Campbell & Jon D'Alessio,

#### New Members to the MPC

Please join us in welcoming the following new members to the Club:

## Competing:

Ann Pereira

Bill Johnston

Diane Kay

Grant Kreinberg

Marvin Siegel

Matthew Griggy

Phil Fisher

William Buhles

#### Associate:

George Jelatis

# Welcome to 2017 Board & Committees

<u>Updated 2/8/2017</u>

2017 MPC Voting Board Members

Jon d'Alessio & TJ Campbell President

Steve Disenhof Vice President Jon d'Alessio & TJ Campbell Past President

Bruce Kocen Secretary
John Nygren Treasure

Bill Sumits & Dianne Arrigoni N4C Representative
Noel Isaac Focal Plane Editor
Steve Ziman Print Chairperson

Russel Flaum Projected Chairperson

2017 MPC Committee Volunteers

Garret Scales, Suzanne Grady &

Gary Topper Education

Steve Disenhof, Merrill Mack &

Tina Kelly Green Membership

Marti Cagwin & Steve Weissberg Potluck
Susan Mayne & Susan Kelly Hospitality

Steve Disenhof & Doug Kaye SIG (Special Interest Group)

Virginia Meyer & Virginia Fleming Judging

Barbara Hansen, Bobbi Lasota &

Suzanne Grady Field Trips

Karen Gideon & Dorothy Weaver Meetup MPC Photo Challenge

Marnie Walters Focal Plane - Bio writer

Virginia Fleming Focal Plane - Travel writer

Keith Cockerham Data Manager, Recorder of

Competition Points

Bob Hemstock Website Manager
Chip Sari Equipment Manager

Gary Topper, Merrill Mack

Marvin Siegel

Assistant Projected Chair

Bob Gingg Assistant Print Chair

## February MPC Event Calendar

- Monday, February 6th: Print Competition
  - 6:30pm @ Drakes Landing Community Room
- Monday, February 13th: Education Night Old Photo Restoration
   6:30pm @ Drakes Landing Community Room
- Sunday, February 19th: MPC Field Trip
   3:00pm @ Point Richmond and Miller/Knox Regional Shoreline
- Monday, February 20th: Projected Competition 6:30pm @ Drakes Landing Community Room

## CURVES January/February 2017 Meetup Challenge



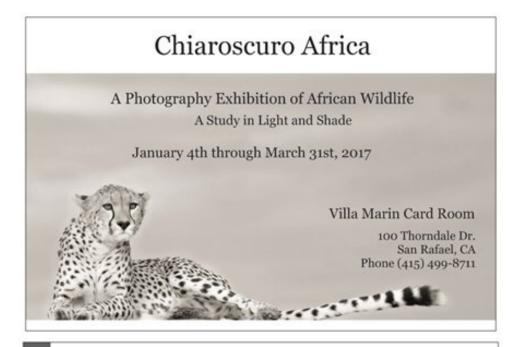
Of all the shapes we use in composition, the curve is one of the most dynamic. Curves are appealing to the eye, help build tension, and lead the viewer's eye into the heart of your story like handrails. Curves suggest movement with their graceful bends and arches while adding interest and beauty.

The Challenge ends February 28th at 10pm.

More info:

Karen Gideon

# MPC Member Exhibition - Wendy Hannum



#### Chiaroscuro Africa

A solo exhibition by wildlife photographer Wendy Hannum

Through use of monochromatic light and shade Ms. Hannum invites you to see the African wildlife for its shape and texture, simple beauty and soul deep spirit, without the distraction of color. Through a balance of portrait and sweeping landscape, she hopes her photography allows the subject to speak for itself.

> Villa Marin Card Room 100 Thorndale Dr. San Rafael, CA

## MPC Member Websites

Want to see more photos of our members, please visit their websites, the list is here.

If you want to add your website to the list, please send a request at <a href="mailto:focalplanenewsletter@gmail.com">focalplanenewsletter@gmail.com</a>

# A Unique Visit to Cuba by Eloise Rivera

I had the special privilege to visit Cuba last July as a choral singer with the Smith College Alumnae Chorus. We were a group of 65 women on a concert tour singing classical music in Latin, Vivaldi's "Gloria" and Pergolesi's "Sabat Mater". We were women of various ages who came from all over the U.S. and practiced over a period of months individually with MP3 models to learn our parts. Most of us had sung with choral groups in college all four years. When we arrived in Cuba, we met our musical director for the first time.



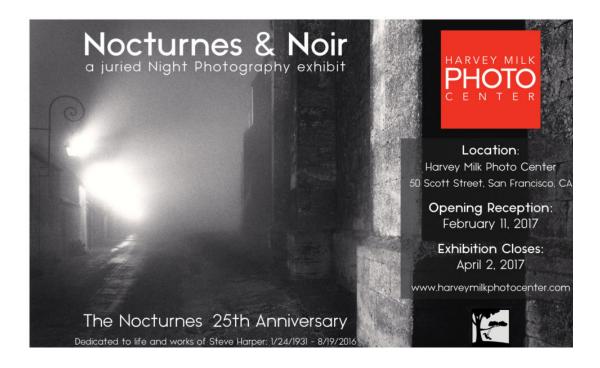
#### Read More:

# The Outside Photography World EXHIBITS:

- Collected @ Pier 24
- Japanese Photography from Postwar to Now @ SF MOMA
- Daily tour: In Focus: Photography at SF MOMA @ SF MOMA
- Nocturnes & Noir @ the Harvey Milk Photo Center
- <u>Current Exhibitions</u> @ Rayko Photo Center

## **CLASSES & WORKSHOPS:**

- Rayko Photo Center
- Harvey Milk Photo Center
- Point Reyes National Seashore Association
- The Image Flow



#### NOTE:

Do you know another location with great classes and/or workshops? Please send the information to: <a href="mailto:focalplanenewsletter@gmail.com">focalplanenewsletter@gmail.com</a>

## Editor's Note:

This is my first edition as editor of the MPC monthly Focal Plane Newsletter. Apologies for its' late arrival, but I was abroad until the end of January. I am sending it out in a new format (PDF) to both facilitate creation and archiving. I welcome your feedback and comments on current content, or future content you would like to see.

Please contact me at: focalplanenewsletter@gmail.com

Please also submit information and articles for publication by the last week in the month to ensure timely publication. This same email address can be used.

Noel Isaac